GUADALUPE CODEX

The marvelous image of Holy Mary of Guadalupe is captured on Juan Diego’s humble tilma made of fibers from the ciprés plant. It offers the true message of God for indigenous peoples and for people of all cultures, reflecting the theological imagery found in the book of Revelation: “A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars” (Rev 12:1). The tilma is a witness to the marvels of God's love for all people, especially those who were suffering under the yoke of the Spanish conquerors. The Virgin Mary, depicted in the image, is the personification of the true God who came to earth to save humanity from the penalty of sin. The image is a powerful symbol of the hope and salvation that God offers to all people, regardless of their background or cultural traditions.

THE SECRETS OF HER IMAGE

The Secrets of Her Image

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Adapted from the text of Our Lady of Guadalupe: Mother of the Civilization of Love by Mugí Edwards-Echeverría, publication of the Juan Diego Institute and Loma, a Philadelphia imprint of Eerdmans, the book is available in English and Spanish. For details, visit guadalupebook.com.

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